

Black Stories Matter -- Preschool (2020)

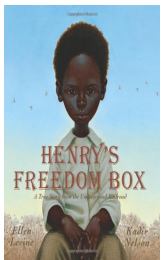
Celebrate Black Lives and Black Stories all year with these great fiction books for preschoolers.



When Grandmama Sings

By Margaree King Mitchell

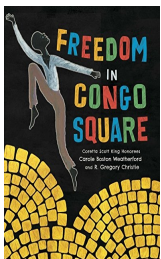
When Grandmama Coles gets a big chance, Belle gets one, too. Belle's going to spend the summer touring the South with Grandmama and a swing jazz band! Belle's never been outside Pecan Flats, Mississippi, and she can't wait to go on the road with Grandmama, helping her read signs and menus and hearing her sing.



Henry's Freedom Box: A True Story from the Underground Railroad

By Ellen Levine

Henry Brown doesn't know how old he is. Nobody keeps records of slaves' birthdays. All the time he dreams about freedom, but that dream seems farther away than ever when he is torn from his family and put to work in a warehouse. Henry grows up and marries, but he is again devastated when his family is sold at the slave market. Then one day, as he lifts a crate at the warehouse, he knows exactly what he must do: He will mail himself to the North.

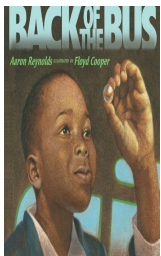


Freedom in Congo Square

By Carole Boston Weatherford

PRESCHOOL ROOM - PICTURE BOOK

E WEATHERFORD This poetic story about a little-known piece of history captures a human's capacity to find hope and joy in difficult circumstances and demonstrates how New Orleans' Congo Square was truly freedom's heart. As slaves relentlessly toiled in an unjust system in 19th century Louisiana, they all counted down the days until Sunday, when at least for half a day they were briefly able to congregate in Congo Square in New Orleans. Here they were free to set up an open market, sing, dance, and play music.



Back of the Bus

By Aaron Reynolds

It's December 1, 1955. A boy and his mother are riding the bus in Montgomery, Alabama like any other day—way in the back of the bus. The boy passes time by watching his marble roll up and down the aisle with the motion of the bus... Until a big commotion breaks out from way up front. With simple words and powerful illustrations, Aaron Reynolds and Coretta Scott King medalist Floyd Cooper recount the pivotal arrest of Rosa Parks at the dawn of the Civil Rights Movement.



Lillian's Right to Vote

By Jonah Winter

An elderly African American woman, en route to vote, remembers her family's tumultuous voting history in this picture book publishing in time for the fiftieth anniversary of the Voting Rights Act of 1965. As Lillian, a one-hundred-year-old African American woman, makes a "long haul up a steep hill" to her polling place, she sees more than trees and sky--she sees her family's history. She sees the passage of the Fifteenth Amendment and her great-grandfather voting for the first time. She sees her parents trying to register to vote. And she sees herself marching in a protest from Selma to Montgomery.



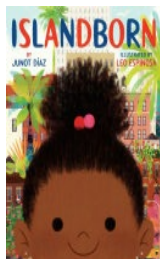
Mae Among the Stars

By Roda Ahmed

A beautiful picture book for sharing, inspired by the life of the first African American woman to travel in space, Mae Jemison.

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Islandborn

By Junot Díaz

From Pulitzer Prize winner Junot Díaz comes a picture book about the magic of memory and the infinite power of the imagination.

Every kid in Lola's school was from somewhere else.

Hers was a school of faraway places.

So when Lola's teacher asks the students to draw a picture of where their families immigrated from, all the kids are excited. Except Lola. She can't remember The Island--she left when she was just a baby.

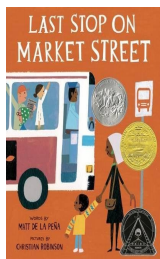


Knock Knock

By Daniel Beaty

PRESCHOOL ROOM, BEATY

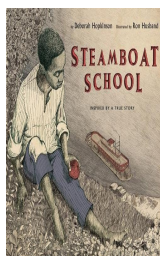
Every morning, I play a game with my father. He goes knock knock on my door and I pretend to be asleep till he gets right next to the bed. And my papa, he tells me, "I love you." But what happens when, one day, that "knock knock" doesn't come? This powerful and inspiring book shows the love that an absent parent can leave behind, and the strength that children find in themselves as they grow up and follow their dreams.



Last Stop on Market Street

By Matt De La Peña

This award-winning modern children's classic is an inclusive ode to kindness, empathy, gratitude, and finding joy in unexpected places, and celebrates the special bond between a curious young Black boy and his loving grandmother. Every Sunday after church, CJ and his grandma ride the bus across town. But today, CJ wonders why they don't own a car like his friend Colby. Why doesn't he have an iPod like the boys on the bus? How come they always have to get off in the dirty part of town? Each question is met with an encouraging answer from grandma, who helps him see the beauty—and fun—in their world.



Steamboat School

By Deborah Hopkinson

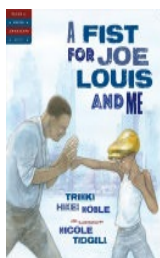
Missouri, 1847 When James first started school, his sister practically had to drag him there. The classroom was dark and dreary, and James knew everything outside was more exciting than anything he'd find inside. But his teacher taught him otherwise.



We March

By Shane W. Evans

On August 28, 1963, a remarkable event took place--more than 250,000 people gathered in our nation's capital to participate in the March on Washington for Jobs and Freedom. The march began at the Washington Monument and ended with a rally at the Lincoln Memorial, where Martin Luther King Jr. delivered his historic "I Have a Dream" speech, advocating racial harmony. Many words have been written about that day, but few so delicate and powerful as those presented here by award-winning author and illustrator Shane W. Evans.



A Fist for Joe Louis and Me

By Trinka Hakes Noble

2020-2021 Keystone to Reading Elementary Book Award List

Gordy and his family live in Detroit, the heart of the U.S. automobile industry. Every night after coming home from work, Gordy's father teaches him how to box. Their hero is the famous boxer Joe Louis, who grew up in Detroit. But the Great Depression has hurt the economy. Detroit's auto industry is affected and thousands of people lose their jobs, including Gordy's father. When his mother takes on work with a Jewish tailor, Gordy becomes friends with son Ira, bonding over their shared interest in boxing.

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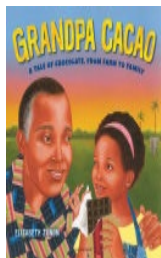
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Sugar Hill

By Carole Boston Weatherford

Take a walk through Harlem's Sugar Hill and meet all the amazing people who made this neighborhood legendary. With upbeat rhyming, read-aloud text, *Sugar Hill* celebrates the Harlem neighborhood that successful African Americans first called home during the 1920s. Children raised in Sugar Hill not only looked up to these achievers but also experienced art and culture at home, at church, and in the community. Books, music lessons, and art classes expanded their horizons beyond the narrow limits of segregation.



Grandpa Cacao

By Elizabeth Zunon

This beautifully illustrated story connects past and present as a girl bakes a chocolate cake with her father and learns about her grandfather harvesting cacao beans in West Africa.

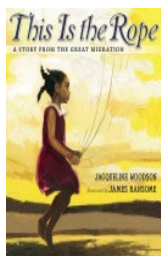
Chocolate is the perfect treat, everywhere! As a little girl and her father bake her birthday cake together, Daddy tells the story of her Grandpa Cacao, a farmer from the Ivory Coast in West Africa.



Coming on Home Soon

By Jacqueline Woodson

Ada Ruth's mama must go away to Chicago to work, leaving Ada Ruth and Grandma behind. It's war time, and women are needed to fill the men's jobs. As winter sets in, Ada Ruth and her grandma keep up their daily routine, missing Mama all the time. They find strength in each other, and a stray kitten even arrives one day to keep them company, but nothing can fill the hole Mama left. Every day they wait, watching for the letter that says Mama will be coming on home soon. Set during World War II, *Coming On Home Soon* has a timeless quality that will appeal to all who wait and hope.



This Is the Rope

By Jacqueline Woodson

The story of one family's journey north during the Great Migration starts with a little girl in South Carolina who finds a rope under a tree one summer. She has no idea the rope will become part of her family's history. But for three generations, that rope is passed down, used for everything from jump rope games to tying suitcases onto a car for the big move north to New York City, and even for a family reunion where that first little girl is now a grandmother.



Jake Makes a World: Jacob Lawrence, A Young Artist in Harlem

By Sharifa Rhodes-Pitts

Jacob Lawrence *Makes a World* follows the creative adventures of the young artist as he finds inspiration in the vibrant colours and characters of his community in Harlem. From his mother's apartment, where he is surrounded by brightly coloured walls with intricate patterns, to the streets full of familiar and not-so-familiar faces, sounds, rhythms and smells, to the art studio where he goes each day after school to transform his everyday world on an epic scale, Jacob takes readers on an enchanting journey through the bustling sights and sounds of his neighborhood.



Firebird

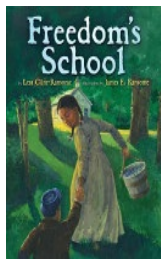
By Misty Copeland

In her debut picture book, Misty Copeland tells the story of a young girl--an every girl--whose confidence is fragile and who is questioning her own ability to reach the heights that Misty has reached. Misty encourages this young girl's faith in herself and shows her exactly how, through hard work and dedication, she too can become Firebird.

Lyrical and affecting text paired with bold, striking illustrations that are some of Caldecott Honoree Christopher Myers's best work, makes *Firebird* perfect for aspiring ballerinas everywhere.

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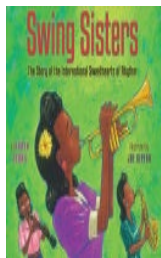
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Freedom's School

By Lesa Cline-Ransome

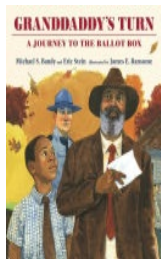
When Lizzie's parents are granted their freedom from slavery, Mama says its time for Lizzie and her brother Paul to go to a real school--a new one, built just for them. Lizzie can't wait. The scraps of learning she has picked up here and there have just made her hungry for more. The walk to school is long. Some days it's rainy, or windy, or freezing cold. Sometimes there are dangers lurking along the way, like angry white folks with rocks, or mysterious men on horseback. The schoolhouse is still unpainted, and its very plain, but Lizzie has never seen a prettier sight.



Swing Sisters

By Karen Deans

In 1909 Dr. Laurence Clifton Jones opened a special home for African American orphans in Mississippi called Piney Woods Country Life School. There, students worked hard on their studies, and no one worked harder than the young musicians who played in the Sweethearts, the school's all-girl swing band. Their music had rhythms and melodies that got people dancing! When the Sweethearts left Piney Woods, they moved to Washington, D.C., to try to make it to the big-time. It wasn't always easy, and it wasn't always safe, but the talented Sweethearts of Rhythm ultimately became an international sensation.

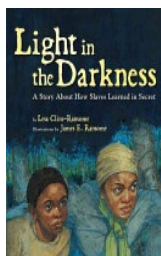


Granddaddy's Turn

By Michael S. Bandy, Eric Stein

Based on the true story of one family's struggle for voting rights in the civil rights-era South, this moving tale shines an emotional spotlight on a dark facet of U.S. history.

Life on the farm with Granddaddy is full of hard work, but despite all the chores, Granddaddy always makes time for play, especially fishing trips. Even when there isn't a bite to catch, he reminds young Michael that it takes patience to get what's coming to you. One morning, when Granddaddy heads into town in his fancy suit, Michael knows that something very special must be happening...



Light in the Darkness

By Lesa Cline-Ransome

Rosa and her mama go to school together—in the dark of night, silently, afraid that any noise they hear is a patroller on the lookout for escaped slaves. Their school is literally a hole in the ground, where they and other slaves of all ages gather to form letters out of sticks, scratch letters in the dirt, and pronounce their sounds in whispers. Young Rosa is eager to learn the letters and then the words, because after the words comes reading. But she must have patience, her mama reminds her, and keep her letters to herself when she's working on the plantation. If the Master catches them, it'll mean a whipping—one lash for each letter.

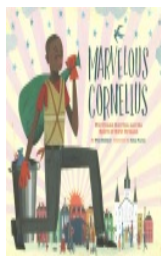


Let the Children March

By Monica Clark-Robinson

Coretta Scott King Honor Award for Illustration 2019

In 1963 Birmingham, Alabama, thousands of African American children volunteered to march for their civil rights after hearing Dr. Martin Luther King Jr. speak. They protested the laws that kept black people separate from white people. Facing fear, hate, and danger, these children used their voices to change the world. Frank Morrison's emotive oil-on-canvas paintings bring this historical event to life, while Monica Clark-Robinson's moving and poetic words document this remarkable time.



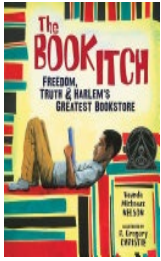
Marvelous Cornelius

By Phil Bildner

In New Orleans, there lived a man who saw the streets as his calling, and he swept them clean. He danced up one avenue and down another and everyone danced along. The old ladies whistled and whirled. The old men hooted and hollered. The barbers, bead twirlers, and beignet bakers bounded behind that one-man parade. But then came the rising Mississippi—and a storm greater than anyone had seen before. In this heartwarming book about a real garbage man, Phil Bildner and John Parra tell the inspiring story of a humble man and the heroic difference he made in the aftermath of Hurricane Katrina.

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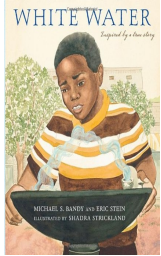
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The Book Itch

By Vaunda Micheaux Nelson

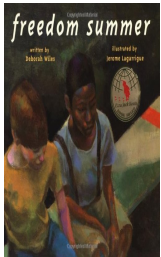
In the 1930s, Lewis's dad, Lewis Michaux Sr., had an itch he needed to scratch--a book itch. How to scratch it? He started a bookstore in Harlem and named it the National Memorial African Bookstore. And as far as Lewis Michaux Jr. could tell, his father's bookstore was one of a kind. People from all over came to visit the store, even famous people? Muhammad Ali, Malcolm X, and Langston Hughes, to name a few. In his father's bookstore people bought and read books, and they also learned from each other. People swapped and traded ideas and talked about how things could change.



White Water

By Michael S. Bandy, Eric Stein

After a long bus ride into town with his grandmother on a scorching hot day, Michael runs to the water fountain to quench his thirst. But instead of refreshing him, the water tastes gritty and dirty. Dismayed, Michael begins to imagine that the water from the nearby "white" fountain is exactly the kind of water he would like to taste. . . . Set in 1962 in the segregation-era South at the dawn of the civil rights movement, this moving and inspirational story, based on a real-life childhood experience of author Michael S. Bandy, shows how one epiphany opens up a whole world of possibilities.



Freedom Summer (Anne Schwartz Books)

By Deborah Wiles, Jerome Lagarrigue

Joe and John Henry are a lot alike. They both like shooting marbles, they both want to be firemen, and they both love to swim. But there's one important way they're different: Joe is white and John Henry is black, and in the South in 1964, that means John Henry isn't allowed to do everything his best friend is. Then a law is passed that forbids segregation and opens the town pool to everyone. Joe and John Henry are so excited they race each other there...only to discover that it takes more than a new law to change people's hearts.